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THE SPECTATOR

VOLUME IV, NUMBER 16 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK FEBRUARY 1, 1974

Meeting Held On McDermid Appeal Case

BY FELICE FREYER

Many Kirkland students were angered this week when they discovered an advertisement for a sculpture professor to replace James McDermid, associate professor of sculpture and printmaking at Kirkland, in the *New York Sunday Times* on January 7, despite the fact that the appeals process for Mr. McDermid's non-reappointment has not yet begun.

Although Mr. McDermid does intend to appeal the decision of the Appointments Committee, his letter has not yet been received by the Appeals Committee.

The students were disturbed by the advertisement and said it was a "low" or "obnoxious" move on the part of the Arts Division. One student said it was "like holding a funeral for a patient in the hospital."

Arts Division Chairman William Rosenfeld said, "This move has nothing whatever to do with the fact that Mr. McDermid is appealing. In the task of recruiting, surveying the field does not mean we are going to hire anybody. The earlier you move, the better chance you have to keep good people under consideration.

"If the appeal is successful, we will stop negotiating."

Mr Rosenfeld also said that the Arts Division has already received several unsolicited inquiries after the position. "It's part of the syndrome for getting ready for a possible eventuality," he said.

According to Mr. Rosenfeld, the Arts Division is looking for candidates with good preparation, good qualifications, and the desire to work at Kirkland.

Asked how these criteria differed from Mr. McDermid's qualifications, he responded, "I can't discuss that. We are locked into confidentiality now. I think that's proper.

"It's unfortunate in the light of feelings that are running so strongly amongst the students that they will have to wait until the process has run its course. I think as an undergraduate, I would have felt the same way."

A meeting, attended by approximately forty students and organized by Melissa Drier '73, Kate McGraw '72, Patty Lowy '74, and Alice Stern '74 was held Tuesday in the List Arts Center.

The topics discussed were the desire to have student representation on personnel committees and plans to exert the power of student opinion upon the Appeals Committee and upon the Kirkland Trustees, who will arrive on campus Friday, February 8.

Students were urged to write letters to faculty members, trustees, and the President,

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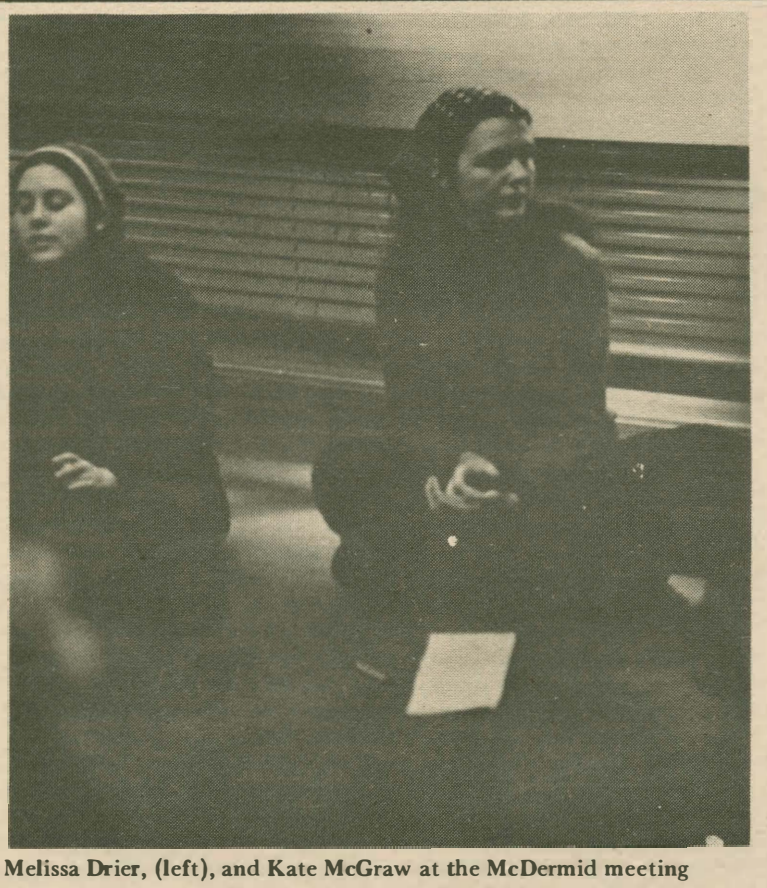

Melissa Drier, (left), and Kate McGraw at the McDermid meeting

College and Union Still Dispute; Strike Over, Complaints Remain

BY BOB WEISSER

After two months, the dispute between the College and Local 200, Service Employees International Union, has not been fully settled. The agreement that ended the strike last November has yet to be formalized and signed.

Ronald MacDonald, controllor of Hamilton College, explained that the agreement had been only a first draft. Both parties to the dispute were given copies of the agreement, and each was supposed to settle on the exact wording of the document. MacDonald noted that the college had already sent their preferred draft to the union.

However, the Union has held back their agreement so far. Archie O'Dell, one of the shop stewards at Hamilton, felt that "it was being held up in Syracuse," meaning that the union members agreed with the wording, but the leadership, for some reason, did not. Chuck Duffy, the union representative in charge of the negotiations, was unavailable for comment.

The consequences of the strike seem to have been not too pronounced. Gerald Leuiken, director of the Physical Plant, commented that "there was some antagonism, but it's settled down. Everybody wants to forget about the strike."

The workers generally agree with Leuiken's statement, but there were still some complaints. Some union workers complained of harassment through verbal and written warnings, and several of the employees are still disenchanted with some of Leuiken's actions, although they are glad to be back at work.

One incident that has particularly concerned the employees has been the firing of Bill Prosser, a gas-and-oil burner mechanic, who was also deeply involved with the union. The official cause of his dismissal was "unsatisfactory work," but there were other circumstances.

Leuiken stated that Prosser was told to fix the heating controls in the gymnasium, which also involved installing new equipment. He went on to say that Prosser claimed to have done the job, but when the equipment

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PIRG Program Falters; Board Elections Planned

BY MARY McKNEW

The Hamilton-Kirkland chapter of New York Public Interest Research Group will vote to elect a board of officers "within the next two weeks", said Steffi Feuer, a leading member of the group.

The spring elections are delayed pending a final list of paid members from the Business Office. The organization requires a minimum of 50% student financial backing to continue as a chapter of NYPIRG. A total of 1,024 students were sent bills, but many are still outstanding. It is also reported that a number of students have cancelled their membership.

Marsha Weinstein and Lisa Newell, student organizers of PIRG last semester, have been in Albany since the December recess. They are part of a state-wide project researching the New York legislature. As a result of their departure from College Hill, the Hamilton-Kirkland chapter is beginning the spring semester in an uncertain and disorganized state.

Two independent study courses, one on Sex Discrimination in Jobs and the other in Consumer Economics, were to be offered this semester in conjunction with PIRG, but have been cancelled. They would have been sponsored by Instructor in History of Science Nadine George and Assistant Professor of Government Stephen Frantzich, respectively.

George said that "a lack of communications" prevented the program from beginning at the start of the semester, and she herself had not yet received information about enrollments. George has not been in contact with Lisa Newell since the beginning of the year; but wrote a letter yesterday to Albany requesting further information. She was not aware until recently that Lisa Newell was spending the semester off-campus.

Lisa Newell, when reached for comment in Albany, claimed that she did mention her plans to Instructor George. In response to George's frustration concerning the course, however, she added, "She has a point. I understand her feelings."

Assistant Professor Frantzich cited lateness in registration and lack of interest as the factors in the cancellation of the course in Consumer Economics. "I was willing to take some students on in an independent study", said Frantzich, but only two students expressed interest in it, one of whom was a Hamilton freshman who was not permitted to elect independent studies during the regular semester.

"People get all excited to get things done and don't really think things through", said Frantzich.

Over Winter Study, students John Williams, Steffi Feuer, and Laurey Galka were enrolled in an independent research project with New York PIRG. They worked on a state-wide project investigating members of the New York State Legislature.

Specifically the three students compiled profiles on many local candidates from information

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Kirkland Dean Candidate Visits Hill; Discusses Goals at Student Gathering

BY MONICA LIFF

Speaking at an informal meeting with Kirkland students Monday night, Catherine Frazer said she felt she could bring "rather strong academic leadership" to the college. Ms. Frazer, one of three candidates for Dean of Academic Affairs, added, "It's something that is somewhat lacking here."

Kirkland needs this leadership to help define itself as a community and a college for women, in terms of Kirkland's position as a co-ordinate college, and as a liberal arts college, she also said. Ms. Frazer is currently Department Chair and Professor of Philosophy at the University of Denver in Denver, Colorado.

At the Red Pit meeting, Ms. Frazer said that her interest in Kirkland is a result of her perception of Kirkland. "As I read the college, it is at a difficult developmental stage, but has much potential." She said that Kirkland is at a critical point in its

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Catherine S. Frazer, candidate for Kirkland Dean of Academic Affairs

EDITORIALS

Searching at Kirkland

Unlike other searches presently being conducted on the Hill, the Kirkland Dean Search is a model of thoughtful planning and honest interaction with the community. All parties connected with this search should be commended for recognizing that community pariticpation is necessary in conducting this type of selection proedure.

Catherine S. Frazer, one of the three final candidates visited the campus Monday and met informally with students. This type of forum provides both the candidates and students the opportunity to learn about eachother.

But the college has gone one important step further. Dean of Students Jane Poller has indicated that any student evaluation written about the candidates will be considered before a final decision is made by President Babbitt. Kirkland obviously realizes that widening the scope of participation beyond a select few at this last, and most important stage of the search, can only be beneficial in making the final determination.

. . . And at Hamilton

A final decision on Hamilton's presidency, however, once again is remote. At this early juncture it is imperative that the Search Committee revise its narrow procedures which virtually exclude student input. The responsibility for reform lies not only with the committee. The Student Senate must move decisively towards insuring a wider scope of involvement for its constituents.

Senate President George Baker and his colleagues have a renewed opportunity to initiate a relationship with the Search Committee which will increase student involvement in the selection of someone with the strength of character and foresight which Hamilton so desperately needs.

Mutual trust, and an acknowledgement of both collective and individual worth are ideals that are as important to the selection of Hamilton's next president as they are to the maintenance of our Code of Honor. The Honor System, a cornerstone of the college's integrity, is based upon this mutual trust and recognition of our peers' worth, and as Dean Stephen Kurtz said, it is something of value that we cannot afford to lose. The Hamilton community gave the Search Committee its trust. It is time for that dedicated body to reciprocate

THE SPECTATOR

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Spectator's Spectator

Witz Sinks to the Depths

BY GERRY PAYNE

Witz was lying in bed when I came into his room at 5:00. The lights were all but off, the shades were drawn, and Joni Mitchell was playing on his stereo.

"Hey, Witz. Anything wrong?" I thought you might want to go over to dinner."

"I'm depressed, Gerry," he said. "No appetite. Why don't you go on without me. Don't worry, I'll be all right. Go on ahead."

I didn't know if he were serious or not. "What do you mean, you're depressed. About what?" I asked, amazed that Horowitz was passing up a Sunday dinner of assorted macaroni.

"Oh," he sighed, his hairy trunk heaving under his Adelphi tee shirt. "I was merely sitting in the room reading this afternoon, dreaming, you know, Gerry? And then I started to think about Amy. Oh, how I loved her, Gerry. And with the snow, the desolation, I felt terribly alone. So I retreated to my bed, I was lonely, Gerry, and depressed as all hell." The walls shuddered as he sighed, loud and hammy as only Horowitz could.

"But Witz," I said, trying to speak some sense while standing in his ridiculous sickroom. "You haven't seen Amy in two years! You knew her for two weeks freshman year. Then she transferred to Berkeley."

"Love has no germination period, Gerry. Take your nose out of biology. Listen to Joni. She'll sing it to you. Love can be so quick, and so painful."

I looked at him; Witz was one of those kids who never missed a day of school. He was the Lou Gehrig of public education on Long Island. I suppose this was his exercise in hypochondria. If he couldn't have the luxury of being sick, I suppose his only alternative was to play depressed.

"Yeah, Witz," I pursued, nevertheless. "But what's with the Joni Mitchell, and this set up? You have the drapes drawn, and except for that stupid tensor lamp pointed at the ceiling, the lights are off."

"When you're depressed, Gerry," Witz explained, "you have to know how to go about it. If you don't, your depression may just disappear. If you play the right music, and with the right lighting, and the right sort of bitching, you could stay depressed for hours, maybe days.

"It's an art, Gerry. My tensor lamp, glowing alone at the white ceiling represents the aloneness, the futility of my insignificant existence. Like I said, you have to have the right touch."

"Well, then, what's the matter with drinking?" I asked. "Want to go to the pub later? You can drink yourself stupid with beer and drown your troubles."

Witz got psyched. "Hey, that's not bad. Maybe we could even go down to the village and drink hard liquor, some bourbon from the hip, like Bogart."

He was getting worse. "Witz, I was only kidding! What the hell's going on?"

"I told you Gerry, I'm depressed. Depressed over a woman. It could have been over life in general, but I thought this was a common enough theme. I'll play some more music, put off some work, write some letters or poems . . . You know, I'll enjoy it for a while, and then I'll miraculously pull myself out of it. Don't worry about me, Gerry, I'll be all right."

"Witz, baby. You were never made for this," I said. "Depression just doesn't suit your character. If you have nothing better to do, for god sakes don't be depressed.

"Why don't you take up cynicism? It suits you better." I asked.

Witz lay in his bed, still sighing periodically. "Maybe you have something."

"Sure I do, Witz," I encouraged.

"You're right, Gerry." He decided, throwing his covers and jumping out of bed. "Let's go to dinner."

Perspective

Winter Study, R.I.P.

BY VINCENT L. DICARLO

When Winter Study came to the Hill five years ago it was promoted as a unique and valuable opportunity to study a particular problem with the kind of depth that is presumably impossible during the course of a normal semester. Furthermore, certain traditional limitations on the kinds of subject to be studied for academic credit were relaxed. Often a project will involve reading a work in translation or deal with a problem of interdisciplinary or extradisciplinary scope. In an attempt to encourage confidence and experimentation, the normal grading procedure gave way to the simple pass-fail-honors system.

Five years has been more than enough time to demonstrate the failure of Winter Study.

The most recent Hamilton College catalogue unintentionally spoke only too truly when it said that "upon his return to the campus in January, he [the student] will find a change in emphasis, an opportunity to pursue a single endeavor intensively for three weeks." The "emphasis" however, is on intellectual indolence and the "endeavor" largely consists in the attempt to spend as little time as possible in any disciplined study. One is forced to admire the dedication of a student body with the stamina to spend an entire month at intense recreation but is this I way to run a college?

In a vain attempt to revive flagging student interest, the rules governing Winter Study have become even more lax. In fact, there exist a wide selection of projects whose content can only be called academic if one completely crushes his aversion to abusing the English language. I say that the attempt was vain because it simply is not possible for anything even reminiscent of purposive study to compete on an equal footing with squash, billiards, wine, women, and song. The appeal of scholarly pursuits simply is not made at the level of instant gratification.

It might be suggested that some modification or a combination of modifications would restore some of the Study to Winter. Perhaps more rigorous supervision and a return to normal grading procedures would change attitudes and produce results. This is an illusory hope. Even assuming that such unlikely changes were made and that they were effective, there are flaws inherent in Winter Study as it is practiced on the Hill that clearly justify its termination.

The entire concept of Winter Study is based on the premise that spending a short period of time studying one subject is in some way superior to studying four subjects over the course of a semester which is four times as long. This premise is questionable considering the fact that a body of knowledge is best mastered and retained when it is reviewed at intervals. Three weeks (or four, for that matter) is simply not a long enough period of time to accomodate that reinforcement of memory requisite to sustain satisfactory retention of a really large set of concepts, facts, and skills.

Also, many students find that the variety possible during the normal semester helps to keep up interest in their work. It is a well known fact that on certain occasions one subject will present a more enticing prospect than another. Taking four courses allows such human variability to be indulged in a constructive way.

In any event, it is agreed by most that three weeks is simply not long enough to realize whatever (probably imaginary) advantages Winter Study might have to offer in principle. Since, for economic reasons, it is impossible to lengthen the study period without committing wholesale depredations of the regular semester, this problem will exist as long as Winter Study does.

Perhaps the best reason for ending Winter Study is that is it so manifestly evident that Hamilton and Kirkland would reap significant academic benefits by the addition of the freed calendar time to the Spring and Fall semester. All of us are aware of the inadequacy of the present thirteen week semester. It has forced unfortunate revisions of syllabi and fosters an unhealthy feeling of rushing headlong toward the end of the semester before it seems even to be well under way.

Lack of a President may unavoidably delay the revision of the academic calendar to eliminate Winter Study. However, at the very least the administration and faculty should be preparing to accomodate such a revision as soon as it becomes possible so that the travesty of Winter "Study" can at last be ended.

Letters to the Editor

Spectator Censured Again

To The Editor:

The editorial on page two of the special January 8 issue of *The Spectator* published upon the withdrawal of Joseph Sisco as Hamilton's President has brought to a head my feelings about the tone of *The Spectator* this year. We can all agree that Sisco's withdrawal was an extreme disappointment as he would have been a great asset and would have brought to Hamilton some needed new blood. Our disappointment however, should be accompanied by an effort to understand Sisco's difficult situation. He was probably torn between his own personal wishes and the obligations of his present office

Although I do agree with *The Spectator* that Sisco's use of the word "informal" to describe his presidential acceptance is inappropriate, I do not however, see his decision being inexcusable or as having "damaged" Hamilton. *The Spectator's* attitude throughout the whole presidential search has been unnecessarily arrogant and uncooperative. Although we can never be sure, the publishing of the presidential nominees in the fall may have forced Hamilton into it's present situation.

In my opinion, *The Spectator* should reevaluate its actions and directions. Rather than having worked with the college towards finding a responsible and enthusiastic new President, *The Spectator*, with it's insensitive coverage and unnecessarily bitter tone has jeopardized the college's credibility in its continuing search for a new President.

Carey Schmertz '75

Co-oper Alleges 'Flippant' Reporting

To the Editor:

If we take a look at the articles written in the past two years about the co-op, it becomes apparent that "escape from food services" was the last thing on our mind. A brief history:

The idea of a co-operative dorm sprang out of a discussion in the class, "Education and Social Change," in the spring of 1972. We were concerned with the loneliness on the hill, with the sense of isolation, the lack of co-operative efforts among people. Also, we wanted a more diverse student body at Kirkland, something which its lack of endowment prohibited.

That spring Alice Stern wrote, "If planned well, the co-op becomes a place where everyone does his job because it is expected of him... and because the benefits of co-operative living are worthwhileto him. The co-operative is a place to be together with a group of people in a homey environment. It is a compliment to individual programming...the best of both worlds. At Hamilton and Kirkland, this type of living arrangement could close the gap of loneliness which causes some of the finest students to leave."

A year and a half later, after a lot of hard work, we finally have a co-op. It is working very well, the food is good, the atmosphere better. To write it off in such a flippant manner as was done last week in *The Spectator* is to insult every person who has been involved.

I spent many hours in the capacity of food manager with Earl D'Aprix and Ann Martin. They gave of their time willingly, something they did not have to do. I want everyone to know we are indebted to them for the work they did for us and for the advice, the cookbooks, and information they have given us.

As for the other difficulties mentioned, I found them rather amusing, but on every count inaccurate.

The budget crisis does not exist, nor does the friction between meat eaters and non-meat eaters. As for the location of the dining room, it is on the only floor with enough space for storage, kitchen facilities, and dining room.

By the way, the banana cake became cake at about 8:30 and was delicious!!

Becky Eddy

Alumnus Examines Educational Goals

To the Editor:

I read with interest your remarks on Mr. Sisco's change in his plans, your desire for a quick and fair solution, and your belief that the Hamilton community should be better informed abour candidates before a final determination for the presidency is made.

Concerning Mr. Sisco's reversal, if it was a matter of conscience and if time and circumstances brought it about in a natural way, then I admire him for it. It may well be that he is making a personal sacrifice and would prefer to be at Hamilton. If so, I am grateful that such character is in the service of the country and certainly would not want to add to his burden by anything we might say or do.

In regard to a quick and fair resolution, I would say that some of us are more interested in the nature of the process of selection and the principles involved than in the time element, the breadth of involvement, or the actual personalities examined. Let me explain with a series of questions:

Did the selection committee operate with a set of specific educational goals for Hamilton before them? If so, what are those goals and to what extent did each candidate's philosophy and past performance match those goals?

If the committee did not have clearly defined educational goals and principles to guide them, then was it their stated policy to have the new president provide the direction and philosophy? Did Mr. Sisco enunciate an educational philosophy and any approaches to its implementation? If so, what were they? If his ideas for the future were one of his main assets, we may have lost him but need not have lost his ideas. Let those ideas generate a dialogue in the interest of Hamilton's future.

If neither Mr. Sisco or the selection committee had or made known to one another and the Hamilton community their educational philosophy, then what did guide the committee?

We can look at a man's past performance to help assess his capacity to reach goals, but it may not be easy to determine a person's goals in a new field by looking at his past or by gathering letters of recommendation.

Perhaps it seems obvious to you what Hamilton is trying to do for its students and society, but some of us who deal with the products of American colleges and universities are beginning to reexamine the "obvious" goals and the "assumed" progress towards them.

At the risk of appearing too personal and presumptuous, and in the interest of communicating more than just broad generalizations, I shall state my interest and purpose in education. As a Professor of Medicine, I have become increasingly aware of the price society pays when educational institutions:

1. Emphasize and teach a core of knowledge as opposed to a core of behavior.
2. Make achievement the variable and time the constant as they set up curricula with fixed times for all for a given course.
3. Perpetuate and even increase the false barriers among the so-called different disciplines of thought.
4. Fail to appreciate that the real world and real problems do *not* represent some ugly step downward both intellectually and emotionally. (Rather, real problems are the ultimate test of all that the academic and theoretical worlds spawn—and if "unexplored limitations", our illusions, and the sham of some of our arrogant ways.)

It is disturbing to get products of our colleges who really do not have a sense of being thorough, reliable, analytically sound, and efficient no matter what the task. There is a tendency, even when priorities and pressures do not require it, for some to proceed to a new task without having reached a certain level of excellence with the task at hand. Content-independent words such as responsibility, ethical sense, and priority are not an integral part of their very being as measured by the way they perform in society.

To the extent the previous paragraph is accurate, then the way we administer education may be directly responsible. I would rather have a man with a degree based on excellence in three courses and no other experience than one based on a degree based on mediocrity in twenty courses. Many a student has been forced through a period of life when the load he carries and the method of teaching he was subjected to precluded his ever having the feeling that he did a job magnificantly. Moral is an achievement of high order. There are so many of us that society is not dependent upon the number of achievements per individual, but its progress may well be determined by the level of those achievements. Work done sloppily and irresponsible deceives and destroys.

We see students so used to persuing their own interests along artificial lines, that they have lost the capacity to be responsible in the persuit of honest solutions to real problems. Nature does not respect our discrete boundaries—and students forget that. One cannot find in a colored leaf in autumn the boundaries among poetry, biology, and organic chemistry that the leaf represents—that seems obvious to all. But it must not be obvious to our college graduates that a sick patient has within her no sharp boundaries among the chemistry, sociology, ethics, biology, psychology, physics, and economics, that she represents—or they would not have dismembered the patient with their necessary specialized approaches without having somehow assumed the responsibility for putting her back together again.

There are, it seems to me, some generalities and basic principles in education that can guide us, and it is none too soon to state them and anchor ourselves to them. The world of the computer and information tools of great power are upon us, and whether they serve us or destroy us may be dependent upon whether colleges can begin to think in a manner that is different than they have up until now.

There are Hamilton Alumni among us who would like to know through as detailed and precise communications as possible just how Hamilton is going to try to increase the yield of character and responsibility among its graduates? We have lived with the Princeton testing

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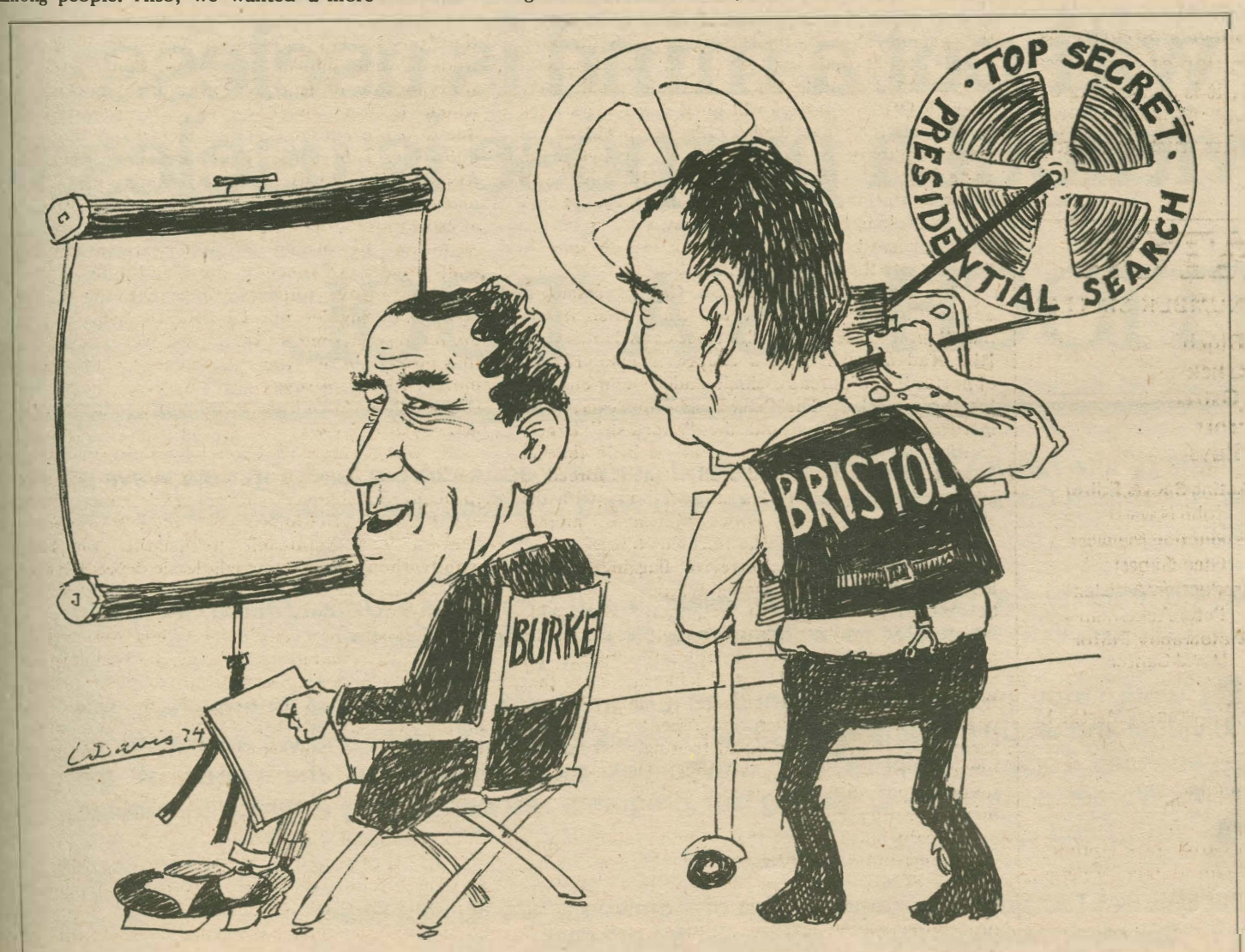

'OK, Mac, run that one again.'

Marcy Denies Politics

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emphasizing that they can no longer recommend Kirkland College to outsiders because they feel it has not lived up to its promises.

A group of students plan to compile and send to each Trustee "a little McDermid packet," consisting of information about the McDermid case and the student reaction to it.

In addition, a motion to form an ad hoc committee for the purpose of investigating ways to formalize student participation in the reappointments process will be placed on the agenda of the Kirkland Assembly meeting on Monday at 3:30 pm.

At times the discussion at Tuesday's student meeting strayed to the wider issues of the overall disillusionment some students feel with the college and its proposed philosophy.

"Kirkland is not what it was advertised to be," one student said. "They lied to us."

"Kirkland has not lived up to its promise to give students a chance to direct and shape the school," said another.

All members of the Appointments Committee are sworn to secrecy as a condition of their membership and may not discuss a specific case with any student or faculty member outside the committee. As a result, student outrage is accompanied by curiosity and speculation as to the real reason behind Mr. McDermid's dismissal.

Students meeting in List regarding the McDermid matter.

"I wonder if it's something juicy, like moral turpitude," a student said.

"There's no deep dark secret behind this," another said. "I doubt there's a scandal. It's probably just politics amongst the professors whose own jobs will eventually be at stake."

According to Peter T. Marcy, Acting Dean of Academic Affairs and a member of the Appointments Committee, the reappointments process as it is designed could not possibly involve this type of political power play, since both the Appointments Committee and the Appeals Committee are college-wide and are comprised of completely different groups of professors.

"It doesn't make sense in the context of this system," he said.

Frazer Urges Leadership

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history; the spontaneity and novelty of the beginning are over, but now the college has to mature and gain a sense of quality. "Kirkland's growth has to be qualitative, rather than quantitative." she said.

Appearing aware of Kirkland's position as a women's college in a coordinate situation with a male-oriented institution, Ms. Frazer said, "You have to define what makes a women's college." She said that there are some serious questions regarding the definition of a woman's role in the situation that must be confronted. "I've been fighting for adacemic rights for women for thirty years, I don't see any reason to quit now."

"But," she said,"we should not create a seperatist society. We should search for the ways that coordination can be an asset rather than a liability."

Ms. Frazer said that there is a "real need" for the emergence of a little stronger leadership from Kirkland, to more forcefully articulate Kirkland's feelings and needs.

In answer to the question, "How can we change Hamilton?" Ms. Frazer said, "We may even have to persuade people on both sides of the road that there *is* a solution" to the problem.

Asked about the benefits of a liberal arts education she said, "I have a pretty firm bias towards liberal education." Ms. Frazer added, "The most important thing gained by a liberal arts education is a disciplined imagination." A Kirkland education would prepare women for the job market, for employers will hire people who have developed such an imagination, she said.

Referring to herself as "middle-aged," Ms. Frazer asked the question "Why would I want to leave my present comfortable position to try something different?" and then answered it: "I know I can be a department chairman; and I have have a horror of growing old for fifteen years in the same mold. One has a limited impact period, in which perhaps you can help things to move a little bit. But if you have good sense, you leave when you feel in your head that it's time—before they kick you out."

In a related area, Professor Ursula Colby, Chairperson of the Kirkland Humanities Division and a candidate for the position of Dean of Academic Affairs, will be meeting with students Sunday, February 3 at 9:00 p.m. in the coffeehouse. A third candidate, Professor Marianne Micks, Professor of Religion at the Western College in Oxford, Ohio, will be at a similar meeting at 9:00 Tuesday, February fifth, also in the coffeehouse.

Subsequent to the candidates visits, the appointment of a Dean, effective July 1, 1974 will be announced.

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Colleges Up Fringe Benefits; Faculty Salaries Inadequate

New Plan Will Aid Non-Tenured Faculty At Both Schools

Non-tenured faculty will receive an increase in administration funded fringe benefits equivalent to 2.5 per cent of their salaries next year, both colleges have recently reported.

Hamilton and Kirkland salaries do not now favorably compare with those of the colleges' commonly cited peers, such as the Little Three and the Seven Sisters, according to members of the faculty and administration. Both Presidents Babbitt and Carovano had expressed their intentions, however, of raising each college's standing. The new raise is a result of their recent efforts.

The reported compensation increase consists of employer contributions to the retirement annuity plan which is arranged with the Teachers Insurance and Annuity Association of America (TIAA–CREF).

Hamilton Trustees had approved the increase, and it is expected, according to President Babbitt, that Kirkland Trustees will ratify the identical plan during next week's meeting.

All full-time faculty and senior staff will receive college contributions amounting to 7.5 per cent of their salary, up to $13,200, and 10 per cent of their salary which exceeds that, according to a mamorandum sent by Mr. Carovano to Hamilton staff.Individual contributions by the employee will not be required.

Under the old plan, participation in the retirement program by non-tenured faculty was contingent upon a voluntary contribution by the faculty of five per cent of salary, which was then matched by the colleges.

Non-tenured faculty, including most assistant professors and all instructors, otherwise received no retirement benefits from their college. Those who had participated in the plan will now feel an effective raise of five per cent in salary.

Hamilton and Kirkland have previously contributed ten per cent of salary of tenured faculty, individual contributions not required. The 2½ per cent saving, however, will be passed on to the professors in the form of appropriate salary increases.

"No other institution discriminated between tenured and non-tenured faculty in the way Hamilton and Kirkland do," Mr. Carovano wrote. The proposed contributions are identical to those offered at Williams and Amherst, according to the Acting President, but both of the Little Three schools required individual contributions.

Poor Market, Inflation and Tight Budget Reduce Salaries

BY MITCHEL OSTRER

Faculty who have complained of tight economic conditions should expect little relief, despite announced changes in the benefit plan which will result in an effective salary increase of five per cent to some non-tenured faculty, unrelated to normal salary raises.

Regular increases in university professor salaries, which were significant during the last decade, have levelled off the past few years, and some here, junior faculty in particular, are feeling the crunch as their salaries fail to keep pace with the rate of inflation.

Between 1960 and 1967, professors on a national average saw an increase of about 4 per cent each year in real purchasing power, according to figures published in th *Bulletin* of the American Association of University Professors.

In 1969 to 1970, however, the consumer price index climbed 6 per cent, while salaries rose 5.4 per cent; in the next annual period, the c.p.i. climbed 4.3 per cent while salaries increased by only 3.1 per cent. The losses leveled off in 1971–72, when faculty salary increases met the c.p.i. increase of 3.3 per cent.

The lowest paid members of the faculty, assistant professors and instructors, budget more principally for essentials than the more highly paid faculty. Rises in inflation have been most severe in essentials, however, including food, fuel, and clothing.

Young Faculty's Burden

Assistants and instructors receive salaries, exclusive of fringe benefits, of at least $9,500 and $8,500, respectively, at Hamilton, and of at least $9,500 and $7,500 respectively at Kirkland.

Young professors, often burdened with the expense of growing families and home mortgages, are finding it increasingly difficult to survive.

John O'Neill, assistant professor of English at Hamilton, admitted that his salary was "inadequate." Unless one has an independent source of wealth, Hamilton Assistant Professor of Economics, William Snead explained, he is in trouble.

Dean of the College at Hamilton, Stephen G. Kurtz agreed that it is very difficult for young people to make ends meet. "The burden stays right through his forties," Dean Kurtz said.

The Dean cited low salaries as an unfortunate penalty of the teaching profession. "There has to be something you value a lot here, but it can't be money," he said.

Faculty and administration officials interviewed said the atmosphere for teaching and research is enticing on the Hill, and the environment, free of crime and hurry and affording varied recreational activities, is extremely attractive for raising a family.

Faculty, however, unable to save, are in fact draining their monetary reserves. As a result, their ability to be responsible to a growing family is lessened and they may approach the point where even the rural academic environment, attractive despite salary, is no longer a significant lure.

"I perceive that serious point as having been reached," Mr. Snead said.

The colleges are trying to raise salaries, but they are constrained by their efforts to maintain low faculty-student ratios and to avoid excessive raises in tuition. Low yields from endowments have also limited the two schools.

Colgate University has 17–18 students per faculty member, while Hamilton and Kirkland have roughly 12 students per professor. A rise in the ratio could allow higher salaries, Mr. Carovano said, but that would have an adverse effect upon the education Hamilton offers.

Kirkland's salary median, according to the AAUP is $11,700, which ranks the college behind schools such as Skidmore, Wellesly, Vassar, and Mt. Holyoke. The college's rank however, is affected by its high number of young faculty.

Although Kirkland ranks low in average compensation at all teaching levels, President Babbitt said that this is due to the fact that Kirkland faculty, most of them recently promoted, all sit at the bottom of the pay scales for instructors, assistant, associate, and full professors.

In reference to its standing among other colleges, Mr. Babbitt said, "I don't think we are now in a poor position, but I don't think we are in as good a one as we would like to be."

President Babbitt and Carl Schneider, Kirkland Vice-President, have tried to institute compensation increases in varying forms which will improve Kirkland's salary situation within the next two years, the President said.

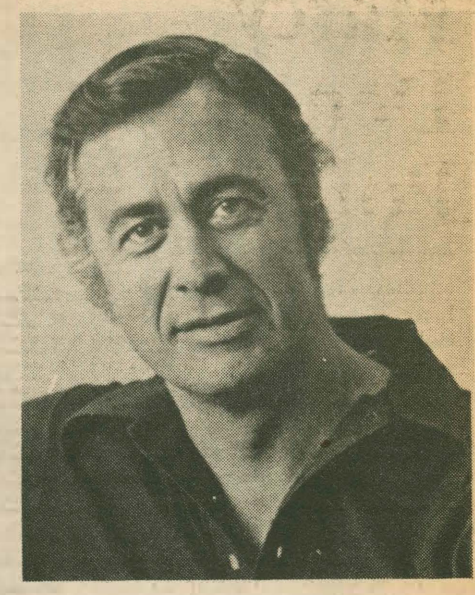
Mr. Babbitt cited the expected TIAA–CREF increase, a tentative across the board salary increase of 5.5 per cent proposed in the preliminary budget for next year, and a plan to more equitably compensate professors according to their experience and credentials.

Hamilton, with a faculty considerably older than Kirkland's, pays a median salary of $14,300. Higher than Middlebury, Union, Dartmouth, and Williams, Hamilton ranks behind Colgate, Wesleyan, Amherst and Trinity.

The College fares less favorably in respect to overall compensation, which includes fringe benefits. The Acting President said, however, that Hamilton will rival colleges such as Williams and Amherst, now that the TIAA–CREF increase has been approved.

Nearly all private colleges listed in the AAUP study, however, ranked behind state universities. Tax funded State Universities of New York at Brockport, Geneseo, Albany and Stony Brook pay median salaries of $14,700, $14,600, $16,700 and $17,800 respectively.

J. Martin Carovano



Samuel F. Babbitt

University professors do not have the job mobility to take positions at schools offering higher salaries or more enticing benefits than they presently receive. "There's no question I don't get paid enough," one professor said, "but there aren't many other places where I could go and be better paid."

The situation was considerably better ten years ago, according to John Ellis, Hamilton professor of biology and president of the College chapter of the AAUP. The teacher market is glutted in most fields of study, and colleges are not now compelled to raise salaries.

Rotten Teacher Market

"The administration speaks marketplace economics when talking salaries," Norman Bowie, Hamilton assistant professor of philosophy said.

The presidents of both schools agreed that the national picture for professors is poor. "It's a rotten market, let's face it," Mr. Babbitt said.

"One could really play Scrooge at the moment," he added, "and neither one of the colleges want to go that route." Mr. Carovano said consideration of faculty morale prohibits the colleges from playing a strictly marketplace role. Both presidents promise that salaries and overall compensation will remain "competitive."

Despite market conditions, some professors contend that Hamilton has lost valuable faculty members to other schools. Others feel that though the college is drawing "qualified" men, they are not hiring the best, as they should if the colleges are to improve their reputation.

"I don't know whether, if they were offered more money, they would have come," said one professor about a recent prospective member of the faculty. He said, however, "There have been recent cases where the college made offers and they were declined."

Presidents Babbitt and Carovano, and other faculty members disagree, however. Poor job market conditions in the teaching profession they contend, prohibit loss of qualified professors. The colleges have also made honest efforts to remain competitive with other schools in its class, according to the presidents.

Inflation has taken its toll on the profession as a whole, however. David Rosenbloom, former assistant professor of government and Edwin Erickson, former assistant professor of biology, both left the profession last year to take jobs in government and public health which pay considerably higher salaries than they were receiving at Hamilton. It is not known by people here whether they left primarily because of salary considerations.

Skyrocketing inflation continues to push the cost of living up, nevertheless, and raises in all fixed income professions continue to be eaten up.

In reference to the latest developments Mr. Snead said, "We'll be keeping up even, or just barely getting increases."

FACULTY COMPENSATION, 1972-1973
Average compensation by rank

	Prof.	Assoc.	Asst.	Inst.	Salary Median
Utica	$20,100	$14,900	$13,000	$10,500	$11,700
Kirkland	--	16,400	12,900	12,000	11,700
Mt. Holyoke	22,000	18,200	13,700	10,700	12,100
Middlebury	20,200	16,000	13,400	11,200	12,500
Bowdoin	22,500	16,000	13,600	11,000	13,000
St. Lawrence	21,100	15,900	13,500	11,100	13,400
Union	22,500	16,900	13,600	11,700	13,800
Hamilton	21,800	17,200	13,300	--	14,300
Oberlin	24,000	17,500	13,300	--	14,400
Colgate	25,900	18,100	14,300	12,500	14,500
Wesleyan	28,100	20,100	16,300	12,700	14,700
Amherst	25,300	18,900	15,000	--	15,800
Harvard	28,200	20,200	14,600	--	20,000

Source: *AAUP Bulletin*, June 1973, pp. 216-246.

the arts page

'Beggar's Opera' Bawdy Satire; Superb Acting Highlights Play

BY STEVE ZORTHIAN

After attending the preview of John Gay's *Beggar's Opera*, I went to the Coffee House. There, over a cup of hot apple cider, I met my old friends, Chris and Christine, arguing about *Beggar's Opera* which opens tonight at Minor Theater.

"Christine, I knew from the beginning that the production was going to be special."

"I don't know. I found a lot of the acting, artificial and unconvincing. I felt the actors were mocking the characters they were playing."

"The acting was not overdone. It was in tune to the burlesque/melodrama affect of the play." This is what made *Beggar's Opera* humorous and special. Carol Bellini-Sharp and Jim Peskin directed the production with such light heartedness that even the quietest among us could not keep from laughing aloud."

"I must admit that parts of the show were very funny, but Act Two tended to drag."

"That's true, but Zivia Flomenhaft's scenes were the highlights of the evening. Her Mrs. Peachum stole every scene she was in."

"But Michael Sigler hilariously acted the part of Mr. Peachum. His portrayal headed the show in the right direction."

"You cannot forget David Kulle's MacHeath. He was appropriately cast as the lover, the charmer, and the fighter."

"Finally, one must remember Nancy Dolliver. As Polly Peachum, she innocently fell in love with MacHeath and married him. Although quiet, her singing beautifully complemented Gay's score."

"In fact, the whole cast of *Beggar's Opera* worked quite well together. Their singing and acting gave the play the special charm Carol Bellini-Sharp and Jim Peskin demanded."

"The nine piece orchestra under Lee Spear's direction enchanted the audience and enhanced their enjoyment."

"There is one thing, though."

"What?"

"At times, I felt the cast was enjoying the show more than the audience did. The fun they were having on stage did not always transfer to the crowd." At these times, I wished the show would move on. Their joking around was just not funny after awhile."

"The directors might be responsible for this. They did take advantage of every laugh they could, but they also tried to force a few. It became tiresome seeing the same kick, slap, or pinch over and over.

"Besides these problems, the show flowed smoothly. The direction gave the show style and charm."

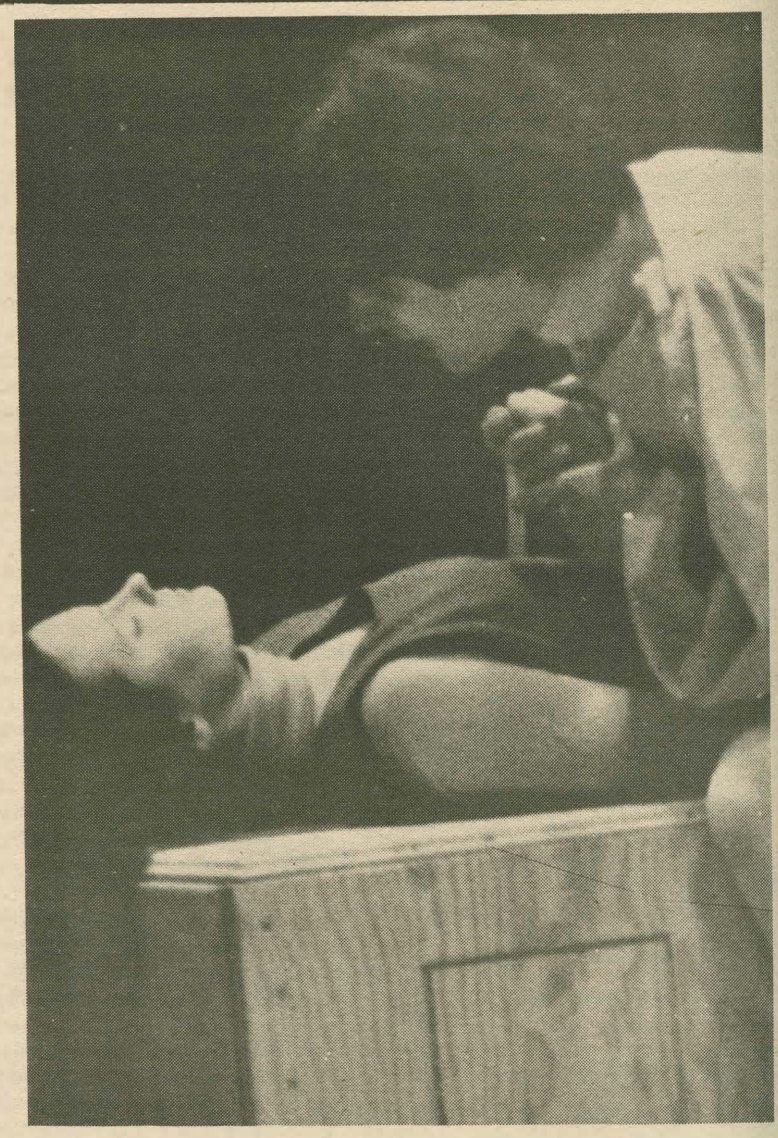
"This charm was reechoed with the costumes by Nancy Oppenheim. She dressed the actors with clothes that added to thier characters."

"The set was a big disappointment. It had colorful charm, but lacked the imagination and the style of the show. The set was distracting to the audience and, apparently, to the players. The lighting director, unfortunately, did not have much to work with, but his lighting was sufficient."

"The cast and the direction made up for the lack of enthusiasm in the designs. *Beggar's Opera* is a fun, entertaining show that captivates the audience from the start. The actors do not beg for attention, but they give their love."

After Chris and Christine finished telling me what I should think about the show, they left. Knowing that what they said was only their opinion, I bought myself another cider and went back to the dorm.

Scene from The Beggar's Opera, *Fri-Sun, 8 pm at Minor Theater.*



Romeo Doug Spirduso awakes to find Juliet (Martha Reiners) dead. February 8 at 4:30 and 8:00 pm in the Chapel.

Paul Kuentz Cancelled; Rosen in Piano Concert

BY DAVID SCHUTT

The Paul Kuentz Chamber Orchestra, in an unexpected move, has cancelled its concert here. Instead, Charles Rosen, a distinguished pianist and scholar, has consented to give a special recital in the Chapel on Feb. 15.

According to Hamilton Music Department Chairman Stephen Bonta, the orchestra's North American tour has been completely cancelled. As a result, it would be "financially impossible" for the school to fly Mr. Kuentz's fifteen member group from Europe to the United States for only one concert. The Chamber Orchestra has performed on the Hill annually for the past eleven years.

The ensemble, which specializes in late Baroque and Classical music, as well as contemporary pieces, has always been well received here, and Professor Bonta said he was "very sorry this had to happen," and stated that the group would be scheduled again for the next year. He added that Mr. Kuentz had sent several letters to him expressing his own personal regrets.

Although the music department received the Kuentz cancellation on very short notice, it was extremely fortunate in procuring the services of Charles Rosen. Mr. Rosen, who has a PhD. from Princeton in French Literature, will be delivering a lecture on campus on February 14 as part of the Phi Beta Kappa Visiting Scholar lecture series. He will then give his recital on the 15th.

Mr. Rosen, considered a rare blend of great natural talent in music and surpassing intellectual prowess, has recently written a book entitled *The Classical Style-Haydn, Mozart, Beethoven*, and has also recorded works of both Bach and Beethoven. In addition to his lecture and recital, Mr. Rosen will meet with music students during his stay here.

'Return to Forever' Concert; SAC, Not BPRU, Foots Funds

BY JACK CURRAN

A somewhat misleading statement appeared in the *Return to Forever* review (The Spectator, Dec. 7, 1973). This statement implied that the Black and Puerto Rican Union was more instrumental than the Student Activities Committee in bringing *Return to Forever* to this campus.

While the truth is that the BPRU helped produce the John Blair Concert, the people who are really responsible for producing and setting up the *Return to Forever* who originally had the idea of contacting *Return to Forever* are David Dince and Curt Hansen. Dince hopes to be on the SAC next year and certainly anyone who can produce a concert that good deserves a position on the SAC.

In cooperation with the SAC, David Dince and Curt Hansen made the arrangements and concert date with *Return to Forever's* New York agents. SAC funds footed the bill for the concert. Cathy Collins, head of the SAC, also deserves as much re cognition for her help in producing the *Return to Forever* concert, one of the best ever on the Hill.

Along with the SAC, Cathy also deserves a great deal of credit for getting the *James Montgomery Band* (during Winter Study) and *Orleans* and the *Persuasions* who will play in two weeks for Winter House Parties. Two other concerts are planned for March and April in addition to the Folk Festival.

KINOKUNST

This weekend Kinokunst presents the Marx Brothers in their mo. hilarious comedy, *A Night at the Opera*. It features the stateroom scene, the funniest five minutes on film. Also, *The Cure*, one of the funniest of the Charlie Chaplin shorts. Shows are at 8 Thursday, 8 and 10 Friday and Saturday, and 10 on Sunday, in the Chemistry auditorium. Admission is $.75.

On Monday and Tuesday we present Antonioni's great masterpiece, *L'Avventura*, starring Monica Vitti. Shows are at 10 in the Chemistry auditorium and admission is $.50.

events

FILM

n Campus This Weekend

A Night at the Opera, the Marx Brothers. Also, *The Cure,* Charlie Chaplin. Friday and Saturday at 8 pm and 10 pm, Sunday at 10 pm only. Chemistry Auditorium. Admission $.75.

They Shoot Horses, Don't They? Nominated for nine Academy Awards. Starring Jane Fonda, Michael Sarrazin, and Gig Young. Friday and Saturday, 8 and 10 pm. Sunday at 10 pm only. The film will have a special matinee showing at 2 pm on Sunday. Kirner-Johnson. Admission $.75.

ebruary 4 and 5 (Monday and Tuesday)

L'Avventura, directed by Antonioni, and a Buster Keaton short, *The Boat.* 10 pm. Chemistry Auditorium. Admission $.50

African Film Series: *Phela Ndaba* and *Vinceremos.* 7 pm. Science Auditorium. Tuesday only.

ebruary 7 (Thursday)

That Man from Rio and a Rene Clair short, *La Tour.* 8 pm. Kirner-Johnson Auditorium. Admission $.75.

Blonde Venus, and *Dementis,*. 8 pm. Science Auditorium. Admission $.75.

At Nearby Theaters

Cannonball (853–5553) *Walking Tall* (R)
Kallett ((736–2313) *Chariots of the Gods* (G)
Uptown (732–0665) *Sleeper* (PG)
Paris (733–2730) *Papillon* (PG)

MUSIC

February 1 (Friday)

Campus Wide Dance, featuring *Seagull.* Free with social tax.

February 2 (Saturday)

McEwen Coffeehouse features U. Utah Phillips-"The Golden Voice of the Great Southwest." 8 pm. Free with social tax.

LECTURE AND DISCUSSION

February 7 (Thursday)

Lecture: *The Dead Sea Scrolls: Portrait of a Pre-Christian Jewish Society* Dr. Lawrence Schiffman. 8 p.m. List Auditorium.

Poetry Reading, Marie Harris. 8:30 p.m. Kirner-Johnson Red Pit

EXHIBITIONS

February 3 (Sunday)

Exhibition Opening.. *Drawings and Prints by Albert Bloch.* 8:30 –10:30 p.m. Root Art Center. Public Invited.

February 4 (Monday)

Exhibition Opening *Molas from the San Blas Islands (II)).* Bristol Campus Center Lounges. Classes February 27.

RELIGIOUS SERVICES

February 2 (Saturday)

Newman Mass. Father Drobin. 5:30 p.m. Kirner-Johnson Red Pit.

February 3 (Sunday)

Free Church Communion Service. 10:15 a.m. Chapel.

Free Church of Clinton. Speaker: Joel W. Tibbetts, Chaplain: *Is Anybody Listening?* 11:15 a.m. Chapel.

Newman Mass. Father Drobin. 12:45 p.m. Chapel

Free Church Pot Luck Supper. 5:30 p.m. Alumni House.

Interfaith Workshop: Speaker, Jay Williams, Hamilton Religion Department. 7:30p.m. Kirner-Johnson Red Pit.

THEATER

February 1 (Friday)

Beggar's Opera. 8 pm. Minor Theater. Also Saturday and Sunday.

KAC PHOTOGRAPHY EXHIBIT

The Annual Photography Exhibition is currently on display at the Kirkland Art Center.

Craig Mengel '75 received two honorable mentions for his work, and Mrs. Lee Kreinheder received one.

The show will close February 3.

MOLAS OPEN

An exhibition of molas, the unique craft of the Cuna Indians, opens Monday, February 4, at the Bristol Campus Center.

The exhibition, in the second floor lounge, is open to the public and will be on display through February 27.

BLOCH EXHIBITION OPENS

Albert Bloch: An American Expressionist, an exhibit of paintings, drawings, and prints, will open Sunday, February 3. A two hour reception at the Root Art Center will start at 8:30 pm. The public is invited.

Another part of the exhibit will open at the Munson-Williams-Proctor Institute on Sunday afternoon, from 1–5 pm.

SEA SCROLL LECTURE

Lawrence H. Schiffman, assistant professor of Hebrew at New York University, will lecture on *The Dead Sea Scrolls: A Portrait of a Pre-Christian Jewish Society* at 8:00 pm February 7 in the List Recital Hall, Kirkland College.

Professor Schiffman is a member of the faculty of the Hagop Kevorkian Center for Near Eastern Studies at New York University and is an authority on post-exilic and Rabbinic literature.

German Expressionist Bloch Viewed in Dual Exhibit

An exhibition of paintings, drawings, and prints entitled *Albert Bloch (1882–1961) An American Expressionist* jointly sponsored by Munson-Williams-Proctor Institute and the Edward W. Root Art Center, Hamilton College, will open Sunday, February 3 at both centers. Organized by Joseph S. Trovato, Assistant to the Director of the Museum of Art at M-W-P, in collaboration with James Penney, artist and Professor of Art at Hamilton, the exhibition contains approximately 70 paintings on display in the M-W-P Museum of Art, and 57 watercolors, drawings and prints on view at the Root Art Center.

Albert Ploch, a member of the German Expressionist movement from 1908 to 1921, was born in St. Louis in 1882. A close friend once said, "He is a man of much force, which you might almost call stubbornness, and nobody can tell him anything, but I happen to know that he is willing to endure privations and obloquy for the idea that possesses him, and so he has my unlimited respect."

Bloch studied in the museums of England, France and Germany, remaining in Europe for the next 13 years. It was at this time his work impressed Franz Marc and Wassily Kandinsky, who invited him to join with them and several other painters in a group which later became known as Der Blaue Reiter (The Blue Rider). The purpose of this loosely-knit group was to generate an atmosphere of artistic freedom, free of juries or other official and artifical restrictions.

In the enlightening foreword to the Albert Bloch catalogue, James Penney writes: "He found mutual respect and sympathy with Franz Marc, Paul Klee, Wassily Kandinsky and later with Lional Feininger and George Grosz. With Franz Marc he had the most empathy of all. He wrote that 'my first experience of his work—a large one-man show at Der Modernen Galerie in Munich early in 1911, before I had met the man himself, took me captive at first sight—here, at last, I found painting that fed in full measure my need and my longing...' "

"An alien artist in a hostile land during World War I, he saw Marc go into the German army to be killed in battle in 1916. This tragic era affected the German Expressionists more than other groups. The tragic figures, the gaunt, sad, mystic and religious landscapes and frequent preoccupation with death that characterized some of his [Bloch's] later work undoubtedly stem from this experience," writes Penney.

Since his death in 1961, the work of Albert Block has been shown in numerous one-man and group exhibitions. He is represented in major collections both in this country and abroad, including the Whitney Museum of American Art, The Art Institute of Chicago, and Stadtische Galerie, Munich, Germany.

The Albert Bloch exhibitions will remain on view through Sunday, March 3. The exhibition of watercolors, drawings, and prints will open from 8:30 to 10:30 pm at the Root Art Center.

Detail from Albert Bloch's **Conference.**

Bowie's Billion Dollar Babies; Glitter Rock Strikes Back

BY FRED GOEHNER

David Bowie's music is firmly based in the British sound of 1964–1967; witness the Beatle-y chorus of *Mott the Hoople's All the Young Dudes* which Bowie wrote and produced, and the *Yardbirds*–heaviness of *The Jean Genie* from *Aladdin Sane*. A prevalent theme of Bowie albums is the contrast between the mystique and mythology of rock'n roll stardom and its often sordid realities.

This contrast contributes to the confusion created in our media-glutted world, and so rock becomes a metaphor for this world. *Alice Cooper* 'cynically celebrates the phenomenon of billion dollar babies– that the children of the TV age are both the objects and the products of energetic, expensive schemes to shape our thoughts and tastes, to convince us that we need Clearasil, cigarettes, Veg-o-matics, and record albums by the *Chocolate Watchband*. Bowie asks, "What does all that mean? What has it done to us? Hey dudes! Where are you?"

To examine complex ideas as well as Bowie does, using an established musical idiom, and yet to make your music entirely your own, requires near-total understanding of that idiom. Thus, it is too simple to call *Pinups* a collection of Bowie's "favourites from the '64-'67 period of London" a mere nostalgia (ecch) album.

This record is his attempt to reexamine and recreate his roots imaginatively and daringly, of respectfully molding them into a fresh work of art. For this effort, he is freed from the constraints of expressing his own lyrics. He is therefore able to focus his attention on his remarkable command of sound.

Bowie's band is very fine, particularly Mick Ronson on guitar and Aynsley Dunbar, who has played at the Hamilton College Gym as drummer for the *Mothers of Invention*. The entire album is great fun, but there are, of course, standout cuts. *See Emily Play* progresses into abstract Lennon-esque weirdness a la *I am the Walrus* ending with a string quartet. *I Can't Explain* is a tough-sounding arrangement of the *Who* hit driven by snarling sax and guitar with a slow vamp vocal. *Friday on my Mind* features a speed-freak chorus and a beautiful multi-tracked fade-out vocal. *Sorrow* is slow and slinky with a sweet sax commenting on the melody throughout.

Shapes of Things is worth the price of the album alone. Bowie has often demonstrated that his understanding and application of Broadway grandeur exceeds Bette Midler's in originality and power. This version of the *Yardbird's* song sounds almost exactly like Anthony Newly doing an upbeat rendition of *The Impossible Dream* offset by a soaring guitar duet. I love the way he says sol-*jah*.

Anyway-Anyhow-Anywhere allows Aynsley Dunbar to show off a bit. Not many people can compete with Keith Moon for quality madman drumming, but Dunbar is equal to the task.

In his re-examination and revision of an era, Bowie has created an amalgam of British rock. He shows where the music was then, where it has been since, and where it is today, fusing it all into a single work, with some tasty Tony Newley blended in.

TYPISTS: The *Spectator* needs a typist for the "grave yard shift" (from 11 p.m. to 2 or 3 a.m.) Thursday nights. The job pays the going rate of $2/hour. Those interested should call Glen Gilbert at X4547.

George Baker, Hamilton Student Senate President

UNION RELATIONS

continued from page one

was checked, it was discovered that he had not, and that the new equipment had not been installed.

Leuiken claimed that the equipment was found hidden in a dormitory, and when Prosser was asked about this, he could not explain it. Leuiken put the cost of the parts at about $2000, and, he added, "not to mention the time that he was paid for. When we're paying a man and he doesn't do his job, we can't keep him." He stressed that the issue had nothing to do with the strike. He maintained that it was simply a matter of a worker not doing his job.

The opinion of several of the workers differs greatly from that of Leuiken's. They feel that there were insufficient grounds for Prosser's dismissal.

Archie O'Dell said that it definitely had something to do with Prosser's union affiliation. He mentioned that others, specifically non-union men, had done unsatisfactory work before and had not been fired. He felt that the finding of the equipment did not mean that Prosser was in any way connected with any underhanded work.

Prosser himself maintains that he had nothing to do with the disappearance of the equipment, and that his work was unsatisfactory because he had been put on a job for which he was untrained. He has been out of work for two months, and has not received any unemployment compensation, he says, because the college "messed up" some of his papers.

At this point, Prosser's case has gone through the standard grievance procedure, and will be settled by arbitration.

PIRG

continued from page one

which they gathered from newspaper clippings and other sources in both Utica and Syracuse.

At the beginning of January, Williams, Feuer and Galka travelled to Albany to receive their assignments. Newell said, "they (the students from Hamilton and Kirkland) were urged to keep in touch with Albany." Williams, noting the difficulties with the assignments, "spoke to them (the Albany office) twice a week and requested another assignment."

Williams has just completed his profiles of a local candidate for the legislature, Nicholas Galagero. However problems in organization hampered the research. For instance the students in the project were asked to travel to Binghampto only to discover that a PIRG researcher from Albany was doing work right in Utica.

The Hamilton-Kirkland chapter of NYPIRG was instituted following a petition drive in the Fall. Newell explained that various problems accompany the efforts of a fledgling organization, and that the time pressures of registration and billing aggravated those difficulties.

Baker Assesses Student Senate Performance

BY BOB GRIEVES

Some of the most important Hamilton Student Senate legislation of his term will come to fruition this month, Senate President George Baker said.

"Making the Honor Court and Judiciary Board working institutions will be the real crowning achievement of this year's Senate." The activities of the Judiciary Board and the Honor Court must be "solidified" and "the rules of the game must be broadcast" in order to prevent any possible unfairness due to unknown procedures or precedents.

The chairmen of the Honor Court and the Judiciary Board are not to blame, however, for the ineffectiveness of their respective organizations, Baker said. He also pointed to a general corrosion of the honor system, which must be checked.

The Senate President said he would like the Faculty Committee on Student Activities to serve as a direct and constant channel of communication between students and faculty, alleviating misunderstandings that arise over many issues. This committee, consisting of Professors Anderson, Endy, Haltzel, Simon, Tibbets, and Dean of Students Bingham, has authority over the Senate, the Honor Court, and the Judiciary Board.

Baker said the Faculty Committee has been sympathetic towards Senate recommendations, and indicated that it is now the only official liaison between the Senate and the faculty.

He also said that Acting President Carovano and Dean Kurtz have been "receptive, responsive," and "bend over backwards to help the Senate. They are not afraid to act."

Plans for rewriting the present constitution, which is "unclear, complicated, and too long," will hopefully transform it into "a much more workable document, something you work by, not around."

The practice of Senate committees presenting legislative proposals directly to the Senate has increased the efficiency of the Senate committees during his term, Baker said, and the January appointment of senators to committees with open membership has made the Senate both more responsive and responsible.

Although "certain senators don't work," most do work hard, and Baker cited, as an example of the Senate's attempt to gather student opinion, the recent door-to-door campaign in which ninety students were interviewed and the results of which will soon be made public.

"The Senate has tried to shake the student body," Baker said. "Most people have opinions and are willing to work, but that apathy lies in eliciting student opinion and action." He cited Rocco Orlando of the Curriculum Committee, Chip Presutti of the Auxiliary Services Committee, and Jack Lynch of the Judiciary Board Committee as three examples of hard-working senators, and estimated that his own job as Senate Presider consumes about thirty hours pe week.

Baker called poor utilization o officers' time the greatest failur of the Senate during his term "Not enough individuals approac their capacity to work, and it' partly the fault of the Studen Senate President."

But, "the student body has t be much more selective in gettin people who will work. A popularity contest should hav nothing to do with it."

The Senators fit into three categories, according to Baker "Those individuals who have done good work; those who have done nothing; and those who have done nothing but have whined that they have no responsibility." He emphasized the importance o electing hard-workin representatives.

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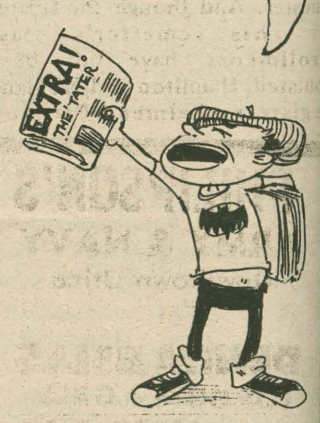

LETTERS

service, poorly evaluated admission interview techniques, Phi Beta Kappa keys, and core of knowledge approaches for a long time. Could it be that there is a whole new educational paradigm for Hamilton to recognize and persue? Or are we to just stay within the present paradigm and say that the professional men who led us into the Vietnams, the Watergates, and the "Group think" of the Bay of Pigs are the responsibility of everyone but the institutions who educated them.

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Large Classes Mark Spring Registration

BY BOB ROCK

With the beginning of the second semester, Hamilton professors have begun to make known some of their complaints regarding the discrepency between Hamilton and Kirkland cross registrations, the different sort of limits that either school places on class enrollment, and the imbalance in student distribution and unacceptable class sizes.

One professor, commenting on his over—crowded classrooms this semester, suggested that Hamilton, by employing the open enrollment policy, is indirectly subsidizing Kirkland, whose policy is to restrict and often close enrollment for numerous courses. But this claim relies on the assumption that once a student is closed out of a Kirkland course, he or she compensates for the loss by adding a course at Hamilton (where all course registration is open). According to statistics gathered over the past four registration periods, this assumption has no foundation in fact.

Last spring semester seven percent of the total course enrollments were deleted from Kirkland classes. This figure was obtained by comparing preregistration figures from the second semester of 1973 to the actual class enrollments for that semester. And though the figures for this semester's class enrollments have not been tabulated, Hamilton and Kirkland Registrar Palmer Fargnoli anticipates very little change.

"Judging from raw statistics," said Fargnoli, "the percentage of change in the cross—registration after pre—registration is minimal." However, Fargnoli contends that an unequivocal figure cannot be obtained without weeks, and perhaps months, of research, and to his knowledge, no one at either school has taken on such a task.

The Registrar said that there are so many variables involved that figures alone are hard to believe. For example, this term's pre—registration figures indicate a loss of 200 female enrollments (not students) in Hamilton courses. But these enrollments are accounted for, said Fargnoli, by those Kirkland students who do not pre—register.

After all the accounting and calculating is done, the problem of over-crowded classrooms at both colleges still remains. Assistant Professor of Government Stephen Frantzich, who teaches two of the largest courses at Hamilton, believes the publicized student-teacher ratio is "misleading." Frantzich said "The freshmen get the bum end of the deal" because they must adjust to many strangers when they are enrolled in a class of 50 or 60 students.

Professor of English Austin Briggs, whose English 23 ("Gothic Literature") enrollment is 71, recently commented that anyone who cannot cope with a large class should "leave, and let the class become one (student) smaller."

Fargnoli pointed out that most of the large courses are either introductory courses or prerequisites for majors, or those with popular professors or involving relevant subjects. "Just as Sputnik triggered a large popularity in engineering and science courses," said Fargnoli, "so is Watergate triggering a greater interest in government related courses."

One of the most over-crowded departments at Hamilton is the Language Department, mainly due to the high enrollment rate of Kirkland students. There are more women than men in many of the French classes, and, in fact, the Hamilton Language Department as a whole, with 193 men and 153 women, contains the greatest percentage of Kirkland students in any department at Hamilton.

However, Fargnoli, the Registrar, does not foresee any action, such as instituting a French or Spanish course at Kirkland, being taken in order to equalize the situation.

Palmer Fargnoli, registrar for the colleges

Blurbs

POETRY READING

There will be a Poetry Reading on Sun., Feb. 10 at 8:00 PM in the Chapel.

PLAYWRITING ENTRY

Entries for the Wallace Bradley Johnson Playwriting Competition are to be submitted on Monday, February 4. They should be turned in to Dean Kurtz's secretary in Root Hall.

BRISTOL EXHIBITION

The paintings done by the Winter Study class in Drawing and Painting, under the instruction of Montreal artist Dennis Lukas, are now on display in the Bristol Snack Bar. The exhibition will continue through Wednesday, February 13.

TM

The Student International Meditation Society of Hamilton and Kirkland College will present a lecture on Transcendental Meditation at 7:30 on Wednesday, February 6 in the Hamilton Chapel.

AUDITIONS

Auditions for *School for Wives* will be held Tuesday, February 6, at 7 p.m. in the Kirner-Johnson Red Pit. Scripts are available in Esther Delaney's office in List.

FIRST AID COURSE

A First Aid Course will be given on Tuesday evenings from 7-10 pm, Feb 5 through March 12. To register call Betty Gilbert, x7175 or come to the first meeting.

FREE CHURCH EVENTS

Sunday morning, at 10:15 a.m. in the Chapel, there will be a communion service.

Following the communion, the regular Free Church service will be led by Joel Tibbetts, College Chaplain. The topic: "Is Anybody Listening?" As part of the service, I Trenta Cantori, under the direction of Lisa Jablow, '74, will present an anthem. 11:15 a.m. in the Chapel.

INTERFAITH WORKSHOP

Jay G. Williams, of the Hamilton Religion Dept., will lead a discussion Sunday evening on the topic "One God?" The meeting is at 7:30 p.m. in the Kirner-Johnson red pit.

HUMANE SOCIETY

Bills for the second semester animal registration fees will be sent out in the near future. Please contact the Business Office by Feb. 8 if there are any changes concerning pets.

Registration will take place for new owners and their animals from Jan. 28 through Feb. 8. Owners must present proof of living unit, proof of shots, and a description of the animal. Fees may be arranged by direct cash or check payment or through billing by the Business Office (see p.55 *Student Handbook*). Signs will be posted for time and locations of Registration.

Anyone is welcome to join the Humane Society. Meetings are open and take place on Wednesdays at 7:00 pm in South dorm, room 305. All students are strongly urged to follow Humane Society regulations. Disregarding regulations designating no animal sections in dorms may cause severe medical problems for those allergic to cats and/or dogs.

SAC ELECTIONS

On Tuesday Feb. 12, elections for the SAC will be held for both Hamilton and Kirkland representatives. Three representatives will be elected from each school. All current freshman, sophomores, and juniors are eligible. To nominate yourself, submit your name and a platform or nomination statement for publication in the Spectator to Cathy Collins, or Liz Freene through Campus Mail by Wednesday, Feb 5.

SENATE VACANCY

Juniors are reminded that self-nominations for appointment to the vacated Student Senate seat are due by 12:00 pm tomorrow. Submit nominations to George Baker via campus mail.

KIRKLAND CONCENTRATION

Kirkland Sophomores must sign up for a conference with Ruth Rinard in the Office of Academic Affairs concerning their concentrations. Please try to make appointments as soon as possible.

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Browning Gets Fellowship For German Poetry Study

BY ROBBY MILLER

One of the nation's most prestigious academic honors, a National Endowment for the Humanities (NEH) Senior Fellowship, was recently awarded to Hamilton Professor Robert F. Browning.

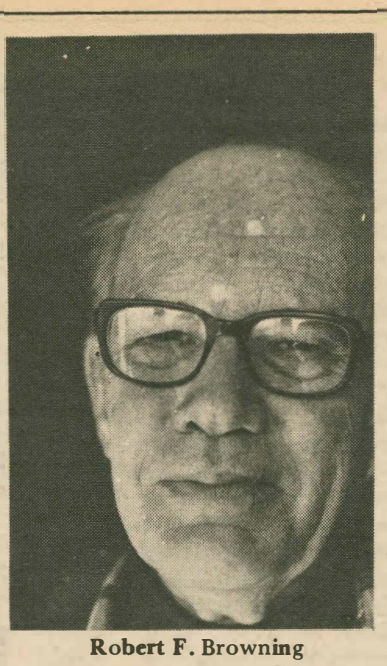
Mr. Browning, who has been a professor of German at the college for 24 years, is the only German scholar among the 102 recipients of the award. He is also one of only three small-college faculty members in the United States so honored.

The recipients were selected from among 671 eligible applications submitted to the Endowment from scholars across the country. According to NEH, the awards are "designed to sustain the nation's top scholarship" and "are awarded annually to teachers, scholars, and humanists who have substantial experience as writers and interpreters of the humanities and who have published significant work."

By carrying a stipend of up to $1,500 a month, the Fellowship will allow Mr. Browning time off from teaching responsibilities for twelve months of uninterrupted study and research.

Professor Browning plans to use his award to complete the second volume of a history of German poetry from the beginning of the 17th century to the end of the 19th. He had already planned to undertake this research in 1974-75 under a Gertrude M. Bristol Faculty Fellowship awarded by the college.

His research will follow up the labor that went into his *German Baroque Poetry: 1618-1723,* which was published two years ago by the Penn State University Press and is already regarded as a definitive work by scholars in the field. That work was funded in part by a grant from the Ford Foundation to Hamilton College for furtherance of scholarship in the Humanities.



Robert F. Browning

The working title of Professor Browning's present book is "German Poetry from the Enlightenment through Storm and Stress," of which he has completed about 200 typed pages.

His history of German poetry is the only subject of its kind written in English by a native American and is already in wide use by undergraduate and graduate students.

Browning is a graduate of William Jewell College, with a Ph.D. from Princeton University. Reacting to this new opportunity to continue his project, Browning replied, "I'm just tickled."

Search Is Renewed

The Presidential Search Committee is back in business.

This announcement was made last week by Coleman Burke, chairman of the Hamilton Board of Trustees. In a short statement released on January 25, Mr. Burke said, "This action reflects the confidence the Trustees have in the Committee. It also represents, in our view, the most efficient and expeditious manner of continuing the search."

There is no word, however, on how the committee will proceed in its peculiar position of looking for a president after the selection and subsequent withdrawal of Joseph J. Sisco last month. Contacted by phone Wednesday, William M. Bristol III, chairman of the Search Committee, refused to discuss any of the plans and procedures of the search. Asked if he will make any public statements before the end of the search, Mr. Bristol said, "I hope not."

Apparently, this phase of the presidential search will be conducted along the same lines as the first phase. Members of the Search Committee, in the months prior to Mr. Sisco's selection, would not discuss any aspects of their deliberations. There seems to be no change in the committee's policy of secrecy.

The names of two candidates for the presidency were published in The Spectator, November 8, 1973. It has since been learned that Curtis Tarr, former Director of the Selective Service System, was the third candidate, originally unidentified in The Spectator report. It is not known whether Mr. Tarr is still a candidate for the position.

The Spectator also reported that the three candidates who visited the Hill met with Acting President J. Martin Carovano, Dean Kurtz, Kirkland President Samuel F. Babbitt, and a group of faculty not connected with the Search Committee. The candidates did not meet with non-committee students.

When asked about student participation in the search, Dean Kurtz said he had talked with Chairman Bristol asking that the committee consider wider student input in the renewed search. Dean Kurtz cited growing interest on the campus in the selection of the president as his reason for the request. According to the dean, Mr. Bristol assured him that he would bring the proposal before the committee.

Trustee members of the Search Committee include Mr. Bristol, Howard M. Bingham, Richard W. Couper, Edward Gelsthorpe, and John D. Phillips, Jr. Faculty members are Russell T. Blackwood III, Grant Jones, and Donald Denney. The student members, all seniors, are Charles Flynn, John Osborne, and William Smith.

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Cagers Clinch Two in a Row, Stopped By Tough RIT Squad

BY DAVE LECHER

Following their defeat at the hands of Utica College, the Blue cagers rebounded to score two triumphs over Hobart and Clarkson, before losing to R.I.T.

Having already lost twice to Hobart, the Blue cagers were looking for revenge. The Continentals jumped to an early lead which was not relinquished during the first half. The opening period was one of tough defense, with both sides pressing. Hamilton was content to work the ball for open shots inside, while long-range bombs by Hobart were on the mark.

Hobart was clearly dominant off the boards, sometimes getting as many as five or six shots. Captain Ernie Found '74 got into early foul trouble against Hobart's big men, and sat out much of the first half with three personals. Reserve Mark Kasdorf '76 did an excellent job as his replacement, scoring Hamilton's last five points of the half.

Sharp passing by guards Mark Badger '75 and Marty Guy '76 set up easy buckets underneath for the Blue. Hobart's press hurt them more than helping, and the Continentals held a slim 49-48 advantage at half-time.

An offensive rebound by Hobart put them back in the lead in the second half, 50-49. The Orange then switched to a man-to-man defense which seemed to rattle the Blue momentarily. After regaining their composure, Hamilton reeled off six unanswered points to take a 59-54 lead with fifteen minutes remaining.

Hobart was not dead yet. They picked away at the Continental's lead, and an outside jump shot with 7:02 remaining tied the score at 74. The score remained the same until another offensive rebound was converted by Hobart with 4:00 left.

HAMILTON 85 HOBART 82

	FG	FT	TP
Badger	8	3	19
Coombes	5	2	12
Found	6	3	15
Garcia	4	5	13
Guy	5	0	10
Johnson	0	0	0
Kasdorf	4	1	9
Masterson	0	1	1
Wright	3	0	6
Totals	35	15	85

Both teams kept even, exchanging basket for basket until Brian Coombes '77 sank two in a row. Coombes first sank a shot after an offensive rebound, and then, following a Hobart travel, made a beautiful drive to the basket to make the score 82-78 with 1:50 remaining.

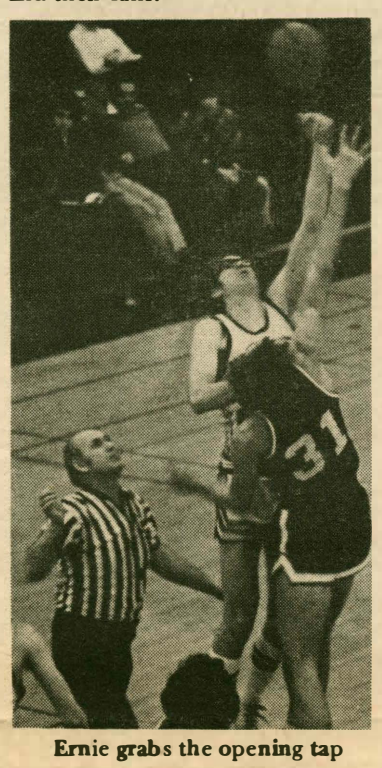
Hobart then called time and took the ball out of bounds. However, the in-bounds pass hit the back of the backboard, giving the ball to the Continentals.

Found was fouled with :05 left and made both, leaving the final score at 85-82. A steal by Marty Guy left no doubt as to the outcome.

This game has to be classified as a great team effort. All five starters hit double figures, led by Badger's 19. There were few Hamilton turnovers (8) and a tough defense forced Hobart into many (28!). Ernie Found began to grab his share of rebounds in the second half and finished the night with 12. Badger's dribbling had the fans ecstatic.

Freshman Coombes had a good night with several key buckets. Guy ran the ball club well and made his shots count. Kasdorf and Doug Wright '75 chipped in 15 points between them. Coach Murphy is hoping this game could be the turning for his club.

Clarkson came to Clinton with only one win in six tries, but they played an excellent ball game at Alumni Gymnasium, throwing a scare into both the Blue cagers and their fans.



Ernie grabs the opening tap

The first half was close all the way, with excellent outside shooting by Clarkson the key. As against Hobart, the Continentals shut off the inside lanes, only to be burned by long outside jumpers. A well played first half had Clarkson with a slim two point advantage, 46-44.

A great drive by Brian Coombes opened the second half and tied the score at 46. Hamilton either led or was tied the rest of the way. Several times the Continentals opened five point bulges, only to have Clarkson come roaring back.

HAMILTON 90 CLARKSON 81

	FG	FT	TP
Badger	7	2	16
Coombes	9	0	18
Found	3	4	10
Garcia	9	7	25
Guy	4	6	14
Johnson	0	1	1
Kasdorf	1	0	2
Masterson	0	0	0
Reynolds	0	0	0
Wright	2	0	4
Totals	35	20	90

Three consecutive Blue baskets with 6:42 remaining put the game out of reach. Hamilton began to run and quickly opened up a nine point bulge, 76-67. The Continental lead was never less than five the rest of the evening and they waltzed home with another victory, their second in a row.

Pedro Garcia '75 had an outstanding evening. His team high 25 points and six assists sparked the Blue offense. Pedro shot a blistering 75% from the floor but had an off night at the foul line, hitting only seven of eleven. Coombes was also hot from the floor, hitting nine of fourteen for 18 points. Captain Found tallied 10 points and pulled down 6 rebounds.

Garcia's points were made available by the tremendous passing of Mark Badger. He picked up 10 assists to go with his points and also picked off 4 steals. Several of Badger's passes brought the fans to their feet with cheers.

Badger's backcourt partner, Marty Guy, also had an outstanding night. The 5'11" Guy led the Blue with 10 rebounds while chipping in 16 points. Reserve Doug Wright again showed his consistency by adding 4 points.

R.I.T. gained an early lead and held on th defeat the Hamilton cagers 72-70. The Continentals led only once during the first half, at 7-6.

The first half was marked by sloppy play by both teams, which caused a low scoring half. The Tigers led 38-33 at the midway point. Numerous shots by Hamilton were rejected by Ray Brown and Ed Davis of R.I.T. The Blue, unable to get inside, began taking long, non-percentage shots which were not hitting.

With 13:28 left in the game, Hamilton took a 51-48 lead on a steal and shot by Brian Coombes. However, RIT came back with eight consecutive points for a 56-51 advantage. After three points by the Blue, the Tigers ran up ten more without an answer from Hamilton.

Leading 70-60 with 2:52 left, RIT seemed sure of an easy victory. The Continentals, however, thought otherwise. Slowly they chipped away at the 10 point bulge. A basket by Garcia with :48 left made the score 71-68.

After both sides exchanged missed foul shots, Ernie Found sank two free throws, bringing the Blue within one. However, Mark Kasdorf was forced to foul RIT's captain, D'Andrea, who was playing his first game in a month.

D'Andrea sank the first of a one-and-one but missed the second. Found rebounded and hit Garcia along the sideline. Pedro took it down, stopped from twenty feet and fired. The shot just missed, and the game ended with Mark Kasdorf pinning Ray Brown to the floor.

HAMILTON 70 RIT 72

	G	F	P
Badger	5	1	11
Coombes	7	0	14
Found	8	7	23
Garcia	5	0	10
Guy	5	0	10
Kasdorf	0	1	1
Wright	0	1	1
Totals	30	10	70

Hewitt Signed

BY ROBERT J. KEREN

Hamilton's awesome defensive end Jeff Hewitt was ignored during the National Football League's draft of 442 college seniors, but the persistent Dallas Cowboys wasted no time after Tuesday's selections were completed in seeking Hewey's services as a "free agent." Yesterday evening Hewitt signed with the Cowboys for an undisclosed sum.

Dallas had contacted Hewitt early last November, in the midst of Hamilton's least productive football campaign ever, requesting that he fill out a preliminary report. And the cooly efficient Cowboys apparently never forgot the co-captain from Fayetteville. A Dallas scout visited the Hill yesterday and reviewed game films with head coach Bob King. Hewey was timed in the 40-yard dash and demonstrated his mobility on the basketball court. Shortly after eight o'clock "Kootch" became the property of the Cowboys.

Hewitt will travel to Texas in March with Dallas's other rookies, and will be fighting for a spot on the roster in the Cowboy's training camp starting in July.

It should come as no surprise to football observers that Jeff was not chosen during Tuesday's draft. Professional football scouts use their 17 coveted choices to nab solid big school stars or well-known blue-chippers, but for an unheralded small-time college prospect, scouts rarely risk draft selection. As in Hewey's case they prefer to scramble for lesser knowns and sign them as free agents.

Unfortunately at press deadline Hewitt was unavailable for comment. It is believed that he was out celebrating. But the 1974 captain-elect John Newell observed that "you don't drive all the way to Clinton the day after the draft just to sign any old free agent. The Cowboys really wanted Hewey, and were in a rush to sign him before someone else came around."

Hot Icemen Get Cooled; Downed By UMass, UVM

BY STEVE HAWEELI

After squeaking by Colby 3–2 in an overtime period, 10th ranked nationally in Division II, Hamilton College dropped two games to the University of Massachusetts and the University of Vermont. In the 10–2 drubbing at the hands of UMass, the team did not have the spark that it displayed in the 6–1 loss to UVM. The crowd turn-out against UMass and UVM was creditable considering the untimely Intersession.

The hockey team, coming off a poor UMass game, came close to beating UVM, one of the better teams in the nation, last Saturday afternoon at Sage Rink. For two periods the Cont's stymied Vermont's offense, but finally succumbed to penalties and injuries.

The defense was the key factor. Early in the game Kurt Ziemendorf, the promising freshman defenseman, absorbed a cheap shot against the boards, and consequently was severely injured. His head smashed into the corner, which bloodied his left ear and left eye. His replacement Dave Pryor was shaken up in the second period, but was ably replaced by Don Armstrong who exhibited his fine defensive ability the remainder of the game. The three remaining defensemen, Jim Rishel, Dave Gillmore, and Rick Aubry played very well.

In fact it was a team effort. Coach Batt was pleased with the overall performance of the club. He feels that their spirit is very high, and the squad certainly lived up to his claims. They played a hard-hitting game, but just couldn't quite put it all together. In the third period, with the score 2–0, UVM finally erupted, and thus the final was 6–1. Against UMass, things were a little different. Co-captains Ben Madonia and Rishel characterized the game as "the poorest effort of the year. They are no better than us." From the start, something seemed wrong with the Continentals. UMass skated rings around them, and ended up scoring profusely. Goaltender Ray Rossi had an off night, and it seemed that the breaks were not falling their way.

Unfortunately, Hamilton was expected to win the game. Instead it turned into a nightmare. As Coach Batt remarked, "the team has already forgotten the UMass game." The team showed that they did forget the game by their performance against Vermont.

In a game prior to UMass and Vermont, Hamilton skated to a 3-2 overtime victory over Colby in an exciting game. Keith O'Brien slapped in the winning goal with 1:01 left in the sudden death period, unassisted. He fired it in two steps over the blue line, and beat the goalie cleanly to the right side.

The team plays Oswego St. Thursday Jan. 31 in the rubber match between the two. The season is rapidly getting old and every game is crucial for the squad. On February 2, Hamilton travels to Middlebury. Middlebury is 4-6 on the year, but is none-the-less a worthy opponent. Hamilton returns to home ice Wed. Feb. 6 against St. Anselm's.

Intramural Hockey

BY GARY VILLANOVA

As the season moves into its final stages, no less than 7 teams are still in the race for 4 play-off positions.

In Division I, Theta-Phoon-Phi has clinched first place. They are led by Kevin McTernan '75, Andy Sobel '75, and Joe Zaiden '76. With Tom Moore '76 playing well in the nets, they appear to be the favorites for the play-offs. PSI U is in second place, but they may be hard pressed by the INDY 2 team.

In Division II, four teams are separated by only 1 game in the standings. AD is in first place but they have recently lost one of their best skaters, Ned Drinker '76, who has decided to play for the Junior Varsity. Remaining standouts for them are Phil Halpern '75 and Mike Meyer '74 in second place is the INDY 1 team, followed closely by DUNHAM SOUTH and DKE. This past Tuesday second place was up for grabs, but IND 1 and DUNHAM SOUTH played to a tie. -30-

DIV I	W	L	T	DIV II	W	L	T
T.P.P.	5	0	0	AD	4	0	1
PSI U	3	1	0	IND 1	3	0	1
IND 2	2	2	0	DUN S.	3	1	1
ELS	2	3	1	DKE	3	1	0
DU	1	4	1	CHI PSI	2	2	1
FAC	0	3	0	TEAK	0	5	0

The Blue Wave Rolls Toward Undefeated Season

BY JOHN NAVARRE

The Hamilton swim team edged out a powerful Williams squad Saturday, January 19, by the score of 59—54. The Contintentals also posted easy wins against Hobart (74—36) on January 23 and Brockport (74—38) on January 25.

The Continentals travelled to Williamstown for what proved to be their closest meet of the season. Coach MacDonald expected a strong opposition and told his team before the meet that they would take it "one event at a time."

Hamilton started strong with a stacked Medley Relay of Juniors Craig MacDonald, Jeff Carlberg, Gary Karl, and sophomore Joe Shrum, to finish six seconds ahead of the Williams relay. Dave Greenhalgh outswam Scott Schumaker of Williams in the last 500 yards of the 1000-yard free to finish with a first and a new school record. John Needham followed with a first in the 200-yard free and also tied the school record in that event.

It was more than coincidental that the Williams pool was named for Robert B. Muir, who was a Williams coach for twenty years, and who also happened to be the only referee at the meet. His partiality seemed apparent in the 50-yard free when Jack Widman was announced as taking third behind two Williams sprinters. (After a protest by Coach MacDonald, Widman was awarded first place and given the same time as the first Williams finisher).

This took the wind out of the Continental's sails. Williams finished one—two in the 200-yard Individual Medley. The diving again showed partial judging with Muir assisted by Carl Samuelson, the present Williams coach, in the scoring. Paul Edick managed to dive to a second, but all of the Hamilton divers showed signs of pressure.

John Needham touched out Ted Barclay of Williams in a stroke for stroke race in the 200-yard Butterfly. Widman in another close contest sprinted to a second place in the 100-yard free. Williams took the first two places in the 200-yard backstroke with Paul Reilly posting his second win for the best Williams effort.

HAMILTON 59 WILLIAMS 54

400-yd. medley relay: Hamilton, 3:51.6.

1000-yd. free: Greenhalgh (H), 10:47.2, (school record) Schumaker (W), McGuire (H).

200-yd. free: Needham (H), 1:49.8 (ties school record), Harper (W), Anderson (W).

50-yd. free: Widman (H), 23.1, Barclay (W), Preiss (W).

200 yd. Individual medley: Reilly (W) 2:08.1, Greenwood (W), Matthews (H).

Required diving: Goff (W) 150,65, Edick (H), Pregent (W).

200-yd. butterfly: Needham (H) 2:10.4, Barclay (W), McEvoy (W).

100-yd. free: Harper (W) 50.7, Widman (H), Anderson (W).

200-yd. backstroke: Reilly (W) 2:10.0. Schumaker), MacDonald (H).

500-yd. free: Greenhalgh (H) 5:17.6, Greenwood (W), Martin (W).

200-yd. breaststroke: Carlberg (H) 2:20.3, Greer (W), Martin (W

Optional diving: Edick (H) 203.60, Goff (W), Erickson (W).

400-yd. free relay: Hamilton, 3:23.7.

Dave Greenhalgh dominated the 500-yard free, finishing a length ahead of the second and third place Williams distance men. Jeff Carlberg, who was unimpressive in the I.M., swam to an easy first in the breaststroke event, with Jeff Cohen grabbing a badly needed third.

Coach MacDonald pulled Paul Edick aside before the Optional diving and told him to disregard the scores and just dive well. Edick responded with a decisive win against the Williams Captain, Mike Goff.

This made the score 54—52 in favor of Williams and a victory by either team in the 400-yard Free Relay would mean seven points and the meet. Coach MacDonald had his four fastest "guns" left as did Samuelson. After the first three legs had been swum Hamilton led by one tenth of a second with Johnny Needham as the anchor. Needham outswam Jim Harper for the second time of the day to cop the first place and victory for the Continentals. Coach MacDonald gave his team a three-day vacation with optional workouts in return for the win.

Hamilton next met Hobart January 23, during Intersession. It was no contest and the swimmers showed their lack of enthusiasm. But MacDonald did have a chance to swim some regulars in events they usually do not see action in, and also let the freshmen carry the load.

HAMILTON 75 HOBART 38

400-yd. medley relay: Hamilton, 4:06.03.

1000-yd. free: McGuire (H) 11:30.9, Drosser (Ho), Baird (H).

200-yd. free: Widman (H) 1:59.8, Ovellette (Ho), Briggs (Ho).

50-yd. free: Needham (H), 23.97, Shrum (H), Hertzog (Ho).

200-yd. Individual medley: Greenhalgh (H) 2:17.17, Shapland (H), Saumby (Ho).

Required diving: Holender (H) 142.69, Kulp (H), Lowin (Ho). 200-yd. 200—yd. butterfly: Karl (H), 2:19.28, Drosser (Ho), Ovellette (Ho).

100-yd. free: Shrum (H) 53.10, Mulcahey (Ho), Hertzog (Ho).

200-yd. backstroke: Matthews (H) 2:17.17, Andorsky (Ho), Finch (Ho).

500-yd. free: Needham (H), 5:09.58, McGuire (H), Fishbeck (Ho).

200-yd. breaststroke: Cohen (H) 2:35.32, Dittmar (Ho), Kraus (H).

Optional diving: Weiner (Ho), 174.50, Holender (H), Kulp (H).

400-yd. free relay: Hobart, 3:38.03.

A freshman Medley Relay of Jim Matthews, Jeff Cohen, Dave Greenhalgh, and John Murphy took a first. Matthews repeated with a strong showing and a win in the 200-yard backstroke. Greenhalgh countered with a first in the 200-yard Individual Medley. And Cohen stroked to a first in the 200-yard breaststroke. Eric Kulp, another frosh, scored in both the Optional and Required diving in the absence of Paul Edick.

John Needham made his usual impressive performance with a two-length win in the 500-yard free and also a first in the 50-yard sprint. This was the first time that Needham swam the event the whole year. Clarke McGuire, who did not take his place on the roster until Winter Study, showed signs of improvement and a hope for the State Meet with a win in the 1000-yard free and a second in the 500-yard free.

Hamilton travelled to Brockport last Friday to coast to another easy victory. The tankers took every first place except the last relay. Mark Walters, who returned from a Christmas auto mishap, saw action in the 200-yard backstroke, but is still limited in his work load.

Carlberg posted his best dual meet effort ever in the 200-yard breaststroke to set a pool record. John Needham grabbed first in both the 50-yard free and the 200-yard fly. Joe Shrum qualified for the State Meet in the 100-yard free with 52.6 finish for second place. Dave Greenhalgh swam impressively in the middle and long distances with wins in the 200-yard and 500-yard freestyles.

Carlberg having no difficulty in the 200 Breaststroke

Paul Edick took firsts in both th Required and Optional diving.

HAMILTON 77 BROCKPORT 36

400-yd. medley relay: Hamilton 3:54.5.

1000-yd. free: McGuire (H) 11:28.3 Widman (H), Nuffer (B).

200-yd. free: Greenhalgh (H 1:57.6, Christianson (B), Neilson (B)

50-yd. free: Needham (H) 23.9 Drake (B), Fallon (B).

200-yd. Individual medley: Kar (H) 2:14.9, Mathis (B), Simm (B).

Required diving: Edick (H) 122.70 Edwards (B), Kulp (H).

200-yd. butterfly: Needham (H 2:10.8, Saltarelli (B), Fallon (B).

100-yd. free: Widman (H) 52.6 Shrum (H), Drake (B).

200-yd. backstroke: MacDonal (H) 2:13.6, Simms (B). Matthews (H

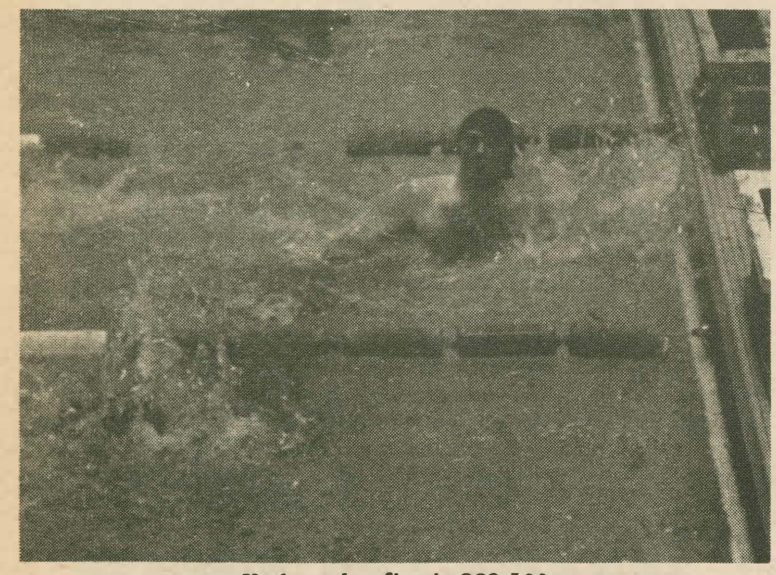
500-yd. free: Greenhalgh (H 5:16.7, McGuire (H), Sivecz (B).

200-yd. breaststroke: Carlberg (H 2:18.6, (pool record), Kraus (H) Nuffer (B).

Optional diving: Edick (H) 171.86 Edwards (B), Dulp (H).

400-yd. free relay: Brockport 3:33.9.

The team began seriou workouts contemplating the Stat Meet, at the end of Intersession. The only obstacle remaining on the schedule is last year's State Champions and this year's favorit in the state, Colgate.



Karl touches first in 200 I.M.

J.V. Hockey

The J.V. squad plays three home games this weekend. Thursday they take the ice against Utica College at 4 p.m. hoping to lengthen their 35 game win streak on home ice. Friday at 7 p.m. they skate against Union, and Saturday afternoon they meet the "Clinton Boys" at 1 o'clock. The leading scorers are Chip Williams '77, George Gillmore '77, and Dickie Malcom of the sophomore class. J.V. games usually guarantee many goals and many fights. Manfred Von Schiller, the coach, hopes that the fans can come out and support the club this weekend.

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Back To The Hockey Roots

BY ED WATKINS

Mention professional hockey to your average fan and he will respond by talking about the Boston Bruins or Montreal Canadiens. A very knowledgable fan might name the New England Whalers of the World Hockey Association. But rare indeed is the person, who when queried about professional hockey, will reply with a discussion regarding the merits of the American Hockey League. Yet it is the minor leagues of hockey which provided the fan his first chance to watch and learn the game. Back in the pre-expansion days of the National Hockey League, there were only six teams, New York, Boston, Montreal, Toronto, Detroit, and Chicago. There was little television coverage of the league in those days so if a fan did not live near one of those cities, he would rarely ever see a major league game.

The minor leagues, though, filled in the gap. While the hockey was not spectacular, it was exciting and colorful. The fan acquired a taste for the game which developed into a passion. Soon he was struggling with his radio to tune in Montreal and Toronto stations to discover how the stars in the NHL were doing.

Today the expansion of the National Hockey League and the creation of the World Hockey Association coupled with network broadcasting of games has greatly changed the fan's position. He is increasingly able to view major league hockey. It is no longer necessary for him to be content with watching the minors.

Interest in the minor leagues is far from dead however. Fans continue to flock to the games for there is something rather appealing in watching men play hockey for salaries that are measured in the hundreds rather than in the thousands of dollars.

A visit to the Clinton Arena will bear this out. The Mohawk Valley Comets are currently in last place in the newly formed North American Hockey League. The Comets have fallen on hard times; the are nowhere near the power they used to be. Yet they continue to play a brand of hockey that is far more enjoyable to watch than the brand played by a major outfit such as the Vancouver Canucks.

The Comets and their fans have a close relationship; the Comets live, eat, and drink around Clinton; they are well known to the community. The fans root hard, giving no quarter to the opposition. Former Comets who have been traded to other teams get a particularly rude reception. Dale McBain, the "policeman" for the Broome County Dusters, is a former Comet. When he returned to the arena the other night, he received a reception best described as hostile. Comments such as "McBain, how much do you charge to haunt a house?" were common. To McBain's credit, he took the abuse in stride, giving the fans a little wave now and then.

With many major league hockey teams playing to huge standing-room-only crowds, it is refreshing to note that some of the most exciting and enjoyable hockey being played anywhere is to be found in the small arenas of monor league hockey. For every NHL superstar playing for 250 thousand dollars a year, there are a dozen guys like Dale McBain, playing good hockey for a couple of hundred dollarsa game. To fans tired and sickened by the money scramble in the majors, I suggest a trip down to the roots of the game, the minors, where hockey can still be fun.

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